

**GUNS
& AMMO**

ULTIMATE 9MM AND .45 DEFENSE AUTOS

CUSTOM FIREARMS

**CLASSIC RIFLES
'TRICKED-OUT'
HANDGUNS**

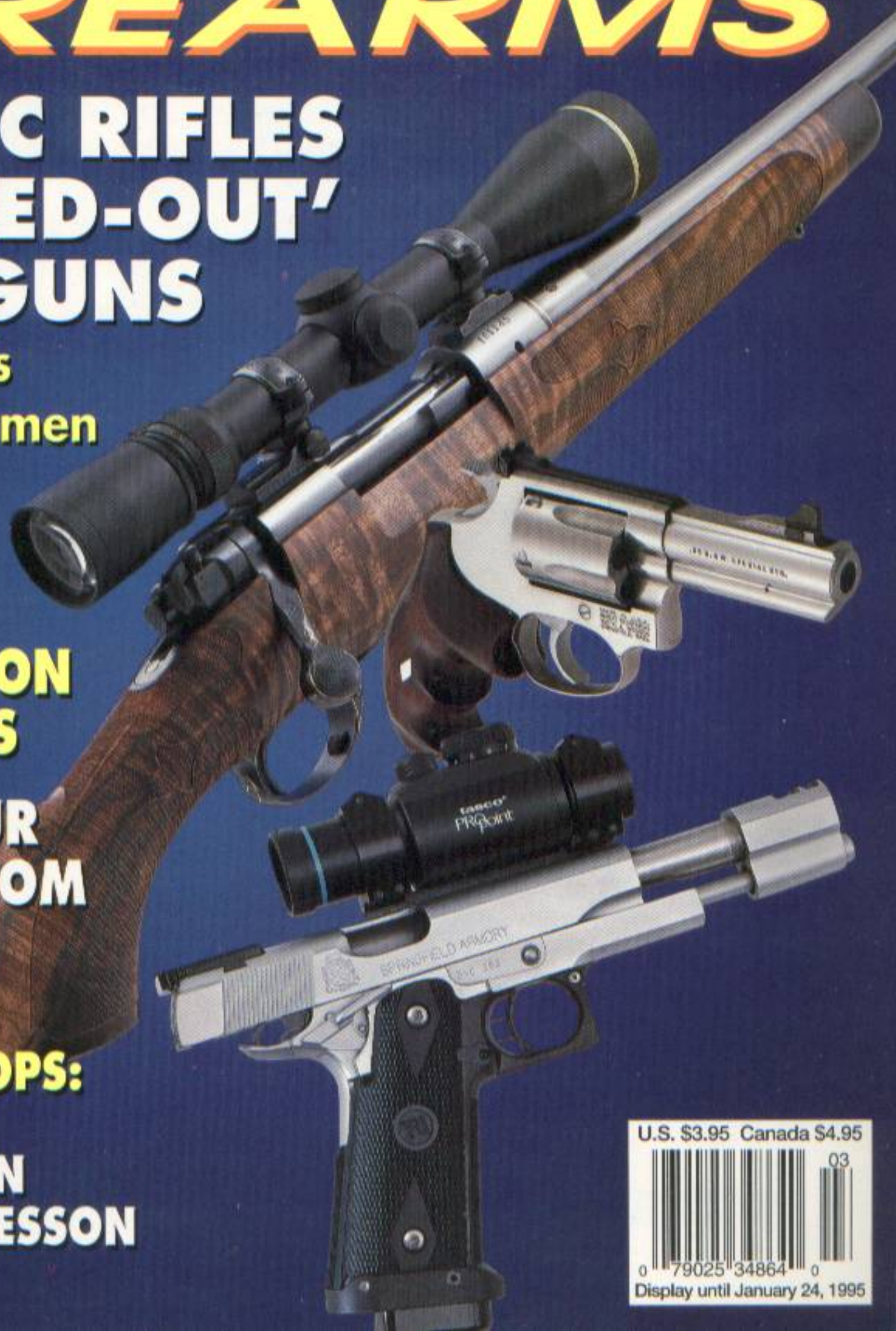
**By America's
Finest Craftsmen**

**CUSTOMIZING
TIPS FOR
COMBAT &
COMPETITION
HANDGUNS**

**BUILD YOUR
OWN CUSTOM
SPORTER**

**BIG NAME
CUSTOM SHOPS:**

- **COLT**
- **REMINGTON**
- **SMITH & WESSON**



U.S. \$3.95 Canada \$4.95



0 79025 34864 0
Display until January 24, 1995

SINGLE-ACTION SATISFACTION

Right: Bill Grover's Texas Army features a left-side loading gate that makes his handmade guns unique. Finish is even brighter than the camera can capture; you can literally see your face in the bluing.



Left: Mirror-image arrangement of the loading gate and ejector mechanism makes loading and unloading possible for right-handers without shifting the gun into the left hand. Once muscle memory established with conventional revolvers is overcome, this speeds operation considerably.

the most exquisite fashion. His name is Edward Janis, a.k.a. Eddie, he owns Peacemaker Specialists and he is at present making something wonderful of my Third Generation SA Army .45 Colt.

Eddie does too many things well to detail here. He has two different grades of action job, tunes triggers to the customer's specified pull weight (within reason), replaces fragile leaf springs with piano-wire springs and so on. Hammers and triggers are rebuilt. Blown or dovetailed topstraps are restored. He probably has the largest, or at least the most varied, selection of Colt SA parts on the planet.

Eddie can take an utterly thrashed Colt made in the 1800s, with a cratered barrel or a bulged chamber or whatever, fit it with properly modified, modern replacement parts and refinish it to precisely match the patina on the sound portions of the original gun. It's magic.

He can also give an authentic 1880s look to the Colt SA that left Hartford last week. This includes remarking the barrel and stamping the old two-line address, beveling the front of the cylinder and refluting it, changing the contour of the front sight, beveling the end of the ejector-rod tube, color-casing

the frame and hammer to duplicate the old 40-fathom Colt colors and rust-bluing the balance of the metal. This is what is happening to my gun.

Cowboy shooters may find par-

"The elegant old SA concept continues to attract numerous talented people as a means of expressing their convictions, practical and esthetic."

ticularly interesting a job that Peacemaker Specialists does on Colts meant for competition. An adjustable hammer stop is fitted to eliminate backlash or overtravel, a major contributor to the onset of mechanical problems resulting from the violence of speed-cocking such revolvers. Installing the hammer stop requires drilling and tap-

ping a hole in the frame, but the change isn't visible when the gun is assembled.

If there is work worth doing to a good Colt pistol, I reckon Eddie Janis can do it. Somewhere down the line, I mean to have him put together a parts gun with an ejector-rod-equipped 3.5-inch barrel and the patina finish in .44 Special. My, what a belly gun that will be.